



## **Bands**

WELCOME to the Pleasure Ridge Park High School Band program!  
Congratulations on your decision to become a vital part of one of the finest  
organizations at Pleasure Ridge Park High School! Through the combined efforts

of our staff, students, administration, parents and community, the P.R.P. Band program continually strives for excellence in music education. Students may participate in a variety of musical ensembles, including marching band, concert band, pep band, jazz band and percussion ensemble. In addition to the many performing opportunities, band students will have opportunities to travel. Past trips include New York City, Florida and Chicago. We are very proud to represent Pleasure Ridge Park High School and the Pleasure Ridge Park community in all of our musical endeavors.

This handbook is a source of information regarding the various aspects of the P.R.P. band program. Parents are encouraged to read the handbook, as it contains a great deal of information pertinent to your child's successful involvement in the band program. Students should read the handbook very carefully, as all members will be expected to understand and abide by the guidelines set forth herein.

## **Philosophy of the Pleasure Ridge Park H.S. Band Program**

The purpose of the Pleasure Ridge Park Band Program is to be of vital service and importance to its members, the school and community and to the art of music as a serious and distinctive medium of musical expression. To its members, the band endeavors to provide effective experience, training and growth in basic musicianship, in musical culture and general citizenship through discipline and organization, practice and performance. To the school and community, the band offers appropriate performances and concerts in the interest of musical culture and entertainment and for the enhancement of school spirit and character. To music as an art, the band endeavors to bring increasing artistry, understanding, dignity and respect through concerted individual and group efforts.

## Course Syllabus

Pleasure Ridge Park HS Band  
August 2012-July 2013

**Instructor:** Debra K. Burnell [debra.burnell@jefferson.kyschools.us](mailto:debra.burnell@jefferson.kyschools.us)  
(502)485-8545 – band room (502) 485-8311 – school  
(502) 718-4622 –cell (text or call) [www.prpband.webs.com](http://www.prpband.webs.com)

**Courses:** 4<sup>th</sup> Period Symphonic Band I, II, III, IV (Prerequisite successful completion of previous year of middle school or high school band)

5<sup>th</sup> Period Wind Ensemble I, II, III, IV (Prerequisite: By audition or through successful promotion from symphonic band)

*All Band members participate in concert band and pep band.*

**Course Description:** Participation in the PRP band involves curricular participation in concert band (Symphonic and Wind Ensemble) and pep band. Other optional ensembles such as marching band, percussion ensemble, jazz band, clinics and honor bands are highly encouraged. Students are expected to attend all rehearsals and performances and to bring the required materials to these events.

**Required Materials:** Some of these items include: Instrument in good working order, supplies for instruments (reeds, valve oil, etc.), band folder (given to student) and a PENCIL. A complete list can be found in the band handbook.

**Band Fees:**

BAND CLASS FEE	\$40 (FEE WAIVER ELLIGIBLE)
INSTRUMENT RENTAL	\$40 (FEE WAIVER ELLIGIBLE)
CONCERT UNIFORM	*This is covered in band handbook.

*Band class fee and instrument rental fees are due by September 16th. Please see band handbook for concert uniform due dates.*

### Course Objectives:

- Accurately perform and recognize all scales as assigned on a proficient level.
- Count and perform in simple and compound meters as assigned on a proficient level.
- Count and perform rhythms on grade 2, 3, 4 and 5 levels at a proficient level.
- Play with good and characteristic sound.
- Demonstrate outstanding rehearsal and performance technique.
- Rehearse and perform with good posture, tone and technique.
- Demonstrate through performance and in writing knowledge and techniques learned in class.
- Identify and perform different musical forms
- Demonstrate proper care, maintenance and storage of all instruments and equipment.
- Demonstrate good leadership and cooperation.
- Perform alone, in small ensembles and in large group settings.
- Have opportunity to perform in different band genres such as concert band, pep band, marching band, jazz band and percussion ensemble.

### GRADING PROCEDURE:

- 🕒 20% Daily/Rehearsal Grade
- 🕒 20% Individual Practice Grade
- 🕒 20% Playing and Written Tests / Quizzes
- 🕒 40% Performance Assessments (ALL PERFORMANCES)

A  
Attendance Policy

Attendance at all classes, rehearsals, and performances is expected and required of each student. If you know you will be absent, you need to communicate directly with Ms. Burnell *in advance* of the absence. If you have a last minute emergency, please try to contact Ms. Burnell by phone or text. **A written note or email message must accompany all excused/unexcused absences as documentation. Failure to provide documentation will cause the absence to be marked as unexcused in the grade book.**

All students are expected arrive 15 minutes early for every rehearsal / performance outside of regular school day. Students are expected to stay for the entire rehearsal / performance. Absences are documented in one of two ways in accordance with JCPS:

#### **Excused Absences**

- ❖ Excused absence from School – *requires a note from parent / sponsor*
- ❖ Doctor's Appointment / Extreme Illness – *requires note from Doctor*
- ❖ Death in Family – *requires note from parent*
- ❖ Family Emergencies (Fire, tornado, auto wreck, etc.) – *requires note from parent*
- ❖ Religious Holiday – *requires note from parent*

#### **Unexcused Absences**

- ❖ Suspension, Detention, Tardy Hall, STOP
- ❖ Work, Birthdays, Homework, Projects, Assignments, Drivers Tests or Other

#### **Alternative Assignments**

Students that miss performances are encouraged to complete an alternative performance assignment and a written assignment within 5 school days of the absence to make up the performance grade in full. Students with an **unexcused absence** can earn up to 50% of their score by completing a **four page** research paper on a composer of their choice (*research materials must be documented, 1-inch margins, no graphics or pictures, double spaced, 12 font*). The remaining 50% can be earned by performing all musical selections from the missed performance in front of the class. Students with an **Excused Absence** can earn up to 50% of their score by completing a **two page** research paper on a composer of their choice (*research materials must be documented, 1-inch margins, no graphics or pictures, double spaced, 12 font*). The remaining 50% can be earned by performing all musical selections from the missed performance in front of the class. **Any student who plagiarizes any part of their paper will forfeit their right to any possible credits earned on both assignments.** *It is the responsibility of the student to schedule the make-up performances and to turn in the research paper with 5 school days. Failure to complete the assignments with the window of 5 school days will result in a performance grade of ZERO for the absence.*

- ⌚ **Class fee of \$50**
- ⌚ Requires Correct Concert Uniform (Please see band handbook)
- ⌚ Attendance at all rehearsals and performances is required
- ⌚ All symphonic band members are required to be in pep band.
- ⌚ All members are encouraged to take private lessons
- ⌚ All members are encouraged to audition for all county / all state
- ⌚ All members are encouraged to participate in solo and ensemble festival and Morehead Band Clinic.

To participate in any other ensemble, band students must be a member of the symphonic band or the wind ensemble.

Percussion ensemble is open to all percussion students. In this group, all instruments of the percussion family are used, including the keyboard instruments (marimba, xylophone, vibes, bells), timpani, drum set, snare drum, bass drum and auxiliary instruments such as tambourine, triangle, and claves. Rehearsals for this group will occur after school.

Pep band is a fun and exciting activity that takes place during pep rallies, football and basketball season. GO PANTHERS!!! We are very proud to represent our music program at these athletic events. The band raises fan and team spirits with chants, cheers and fun pep band songs.

**Pep Band Attire:** All P.R.P. band students are required to wear their PRP Band Shirt to all games. The cost of these shirts is covered in the band fee.

**Basketball Game / Pep Band Guidelines:**

- a. All students must wear their PRP Pep Band t-shirts to perform. A 0 grade will be given if a student shows up without correct uniform.

- b. All students must stay for the entire length of the performance. Students receive third quarter off to get snacks and drinks. Students are to be in their seats with one minute left in the third quarter.
- c. Non band members may not sit with the band. Band members must sit with their sections.
- d. No individual playing in the stands.
- e. Alumni band students are always welcome to play with us.
- f. Students should take extra care with instruments in the stands.
- g. Students must be ready to play at a moments notice.
- h. Good school spirit and sportsmanship should be demonstrated by all members.



## **IMPORTANT FORMS TO TURN IN**

**ALL BAND MEMBERS MUST TURN IN THE FOLLOWING FORMS. THIS SHOULD BE DONE BY NO LATER THAN THE FRIDAY OF THE FIRST WEEK OF SCHOOL.**

- **PERMISSION TO TRAVEL / MEDICAL FORM (MUST BE NOTARIZED)**
- **MEDIA FORM**
- **STUDENT INFORMATION FORM**
- **BAND PARENT VOLUNTEER FORM**

- **SCHOOL VOLUNTEER BACK GROUND CHECK FORM (If you plan to work with band or chaperone)**
- **BAND FEE CHECK LIST (Accompanied by payment)**
- **SCHOOL INSTRUMENT RENTAL AGREEMENT (If you use a school instrument. Includes percussion)**
- **BAND HANDBOOK AGREEMENT FORM**

## **RESPONSIBILITIES OF THE BAND STUDENT**

As a member of the P.R.P band, I am responsible for:

1. Being on time for all rehearsals and performances. This means:  
Arriving to the rehearsal / performance in time to get my instrument and materials, warm up on my own properly and be ready when the director begins rehearsal / warm up.
2. Having all materials for every rehearsal / performance. These



- materials include: instrument, accessories needed to play my instrument (valve oil, 2 reeds, slide mix, etc), band folder containing all music, handouts and method books, and a PENCIL.
3. Observing proper rehearsal technique at all times, which includes:
    - a. Always noting the agenda for the day's rehearsal / performance that will be posted on the board.
    - b. Refraining from any talking while instruction is taking place.
    - c. Using every minute of rehearsal time toward improving musically; silent playing, fingering, writing in counts, etc.
    - d. Sitting with good posture.
    - e. Proper horn position and hand placement on instrument.
    - f. NEVER playing after the cut off or while instruction is being given.
    - g. Watching the conductor for downbeats, tempo, meter changes, releases, and musical expression.
    - h. Properly marking music (WITH PENCIL) with assigned or needed rehearsal marks.
    - i. Using good / effective warm up techniques
  
    - j. Using good LISTENING skills:
      - i.i.1. Tuning
      - i.i.2. Balance / Blend
      - i.i.3. Timbre (Tone Color)
      - i.i.4. Applying previously discussed musical concepts.
      - i.i.5. Instructions
    - k. Raising your hand to ask or answer questions.
    - l. Always demonstrating musical respect and maturity.
  4. Obtaining replacement parts in a timely manner for any music that I may have lost from a music librarian.
  
  5. Making sure that my instrument is in good working order. This includes:
    - a. Having at least 2 good / working reeds. It is recommended that you purchase a box of reeds at the beginning of the year.
    - b. All slides move on brass instruments.
    - c. Having a mouthpiece free of dents and dings on the shaft (Brass).
    - d. All corks on my instrument are moist and allow free movement.
    - e. Flute corks are checked periodically for correct placement.
    - f. Valves are oiled and move properly.
    - g. Instrument is tagged with school name, student name and phone number.
    - h. At the end of rehearsal, instrument is stored in its case, with the case closed and latched and properly stored in the assigned location.
    - i. Percussion:
      1. Have 1 set of 5A or 5B concert snare sticks in good working order every day.
      2. Have 1 pair of yarn mallets (medium soft) in good working order.

3. Maintaining and properly caring for and storing all Percussion equipment daily.
- j. Notifying the director if your instrument needs repair (See classroom procedures)
  - k. Keeping the band room clean and organized.
  - l. Having correct attire for all band performances / activities.
  - M. Showing the utmost respect for teachers, staff, parents, fellow students and the property and space of others.
  - N. Consistently giving my best effort toward achieving both band and individual musical goals.
  - o. Always work to present a positive image of the P.R.P. Band program. We are a class act. ***WE ARE PRP!***

## CARE OF THE BAND ROOM FACILITY AND EQUIPMENT

Every student should take pride in the cleanliness and neatness of the band room and band rehearsal areas. A neat and clean environment makes for an enjoyable place to learn and presents an image to all others that we take great pride in what we do. Remember, we are a ***class act!*** The cardinal rule is:

**“A place for everything and everything in it’s place.”**

## Rehearsal and Performance Policy

Each year, students will be selected by the director to fill various leadership positions in the band. Some of these positions include:

- 🕒 Band Treasurer – Responsible for collecting and documenting fees, fundraising money, and other monies turned in by band students.
- 🕒 Music Librarians – Responsible for distributing and filing music.

- ⌚ Uniform Managers – Responsible for organizing, issuing/collecting, and documenting marching band uniforms.
- ⌚ Equipment Managers – Responsible for the maintenance, moving and set up of band equipment.
- ⌚ Public Relations / Historian – Responsible for taking pictures for the web site and band banquet and for submitting pictures and an article for the yearbook.

Students holding these positions are expected to maintain their office accordingly.

For a student to move up in his/her section, they must challenge someone who sits above them in their section. Students may challenge any person who sits above them in their section. In the event that a student is the only person in a section OR is a section leader already, he/she may challenge the section leader of another section for bragging rights. If you wish to challenge someone, please follow the guidelines below:

1. Turn in a written challenge on piece of paper on the specified date given by the director. This is usually on Friday. Challenge will occur the following Friday.
2. Music for the challenge shall be assigned on the day of the challenge.

*Challenge procedure will covered at length in class.*

Students are highly encouraged to take private lessons. Some of the benefits of private lessons include:

1. Addressing / fixing technique problems
2. Addressing / fixing tone production issues.
3. Help with rhythm and pitch reading.
4. One on one attention to audition music, solos and other important music.
5. Moving the advanced student further ahead.

There is a cost associated with private lessons, but these fees are very reasonable when you consider their benefits. We are going to try and start an after school private lesson program this year at P.R.P. Since the teachers will be coming here for the lessons, this will minimize cost to the student. Details about this program will be discussed later in the school year.

If you wish to start taking lessons now, please see Ms. Burnell to help find a teacher.

## P.R.P. BAND CLASS EXPECTATIONS

AS A P.R.P. BAND MEMBER, I UNDERSTAND THAT I AM EXPECTED TO:

1. Be on time for all band functions / rehearsals. This means I should plan on arriving at least 15 minutes early to any scheduled event.
2. Follow all classroom procedures, as outlined in the band handbook.
3. Live up to the P.R.P. Band Student Responsibilities, as outlined in the band handbook.
4. Be respectful to all and always present a positive image of my band.
5. Be prepared for all rehearsals and performances.

6. Have in my possession a band calendar and be responsible for knowing my schedule.
7. Always give 100% effort in all rehearsal, performances and activities.
8. Cooperate with my fellow band members, the director and any other adult supervisor and ALWAYS observe podium etiquette.
9. Observe good rehearsal technique.
10. Insist on Excellence, persist until you get it.



**Entering the band room:** Students shall:

1. Enter the room in an orderly fashion.
2. Proceed immediately to get their equipment and music for rehearsal.
3. After tuning, go directly to their seats and begin to warm up on their own properly.
4. As **students warm up, they should take note of the days rehearsal outline on the board / screen.**
5. When the director steps onto the podium, all talking and playing shall immediately cease. The director will now begin rehearsal.
6. **IF YOU ARE NOT IN YOUR SEAT READY TO PLAY WHEN THE DIRECTOR GIVES THE DOWN BEAT, YOU ARE LATE!!!**

**Rehearsal Atmosphere:** It is imperative that the band classroom be conducive to learning.

Therefore, during class/rehearsal all students should:

- ✓ Remain seated
- ✓ Refrain from conversation / talking
- ✓ Raise your hand to answer / ask questions
- ✓ Focus on the music at hand. Air play / finger through passages during down time.
- ✓ Listen to instruction.
- ✓ Have a positive attitude
- ✓ Give 100% effort

During class / rehearsal **students should NEVER:**

- ✓ Have cell phones or mp3 players out for any reason (NO EARPHONES EITHER)
- ✓ Be without instrument, music or reed
- ✓ Shout out answers / Questions
- ✓ Chew gum or eat or drink
- ✓ Read during down time
- ✓ Do other homework in band
- ✓ Be disruptive in any form
- ✓ Be rude or uncooperative

**Instrument Problems / Repairs**

If you are having issues with your instrument not working properly, raise your hand and inform the director. If the issue can be addressed at that time it will. If not, the student will need to airplay if the instrument is not playable until the end of class when the director can check the instrument.

**Food, Drink / Gum:** Food, Drink, Gum, candy, etc. are not allowed in the band room anytime. Students who violate the above rule will face the following consequences:

First violation –Dispose of item and 25 cents or 25 jumping jacks

Second violation – Dispose of item and 50 cents or 50 jumping jacks

Third violation – Dispose of item and \$1 or 100 jumping jacks

Any violation beyond 3 will be addressed with the school administration.

**Tardies:** At one minute after the tardy bell rings students are expected to be in their assigned seats with instrument, music, pencil and other needed supplies ready to play. **ALL PLAYING SHALL STOP WHEN THE DIRECTOR STEPS ONTO THE PODIUM (PODIUM ETTIQUETTE).** At one minute after the tardy bell rings, the director will step onto the podium and begin rehearsal. Students who are not seated with all materials and ready to play are marked tardy. Time is a valuable resource that we never get back. Students must make every effort to make sure that they are on time and ready to rehearse. **BEING IN LINE FOR THE RESTROOM IS NOT AN EXCUSE FOR BEING LATE!!!** Students who are tardy will be sent to tardy hall. **NO EXCEPTIONS.**

Note: If a student has an issue, such as stuck locker, emergency, etc. the student needs to communicate with the director immediately upon entering the classroom as to what happened. If this is an excusable tardy, it will be documented but marked as excused.

**VERY IMPORTANT!!!** – If you will be late to class because of another teacher / class (finishing test, conference, etc.), the classroom teacher must call Ms. Burnell prior to class beginning. Bringing a note after the fact will not be excused.

**Podium Etiquette:** When anyone steps onto the podium, all playing / talking shall cease and focus shall be on that person. This person could be the director, student teacher, other teacher, or student leader.

**Music, books, handouts, etc.:** New music, books, etc. will be distributed in one of the following ways:

\*Distributed by section leaders. (Check File)

\*Placed on students music stands or chairs

\*Placed in student folder slots

Students who are absent should check with the section leader for any materials that were handed out on the day of the absence.

Students who lose / misplace books, music, etc. should notify the music librarians or the director immediately so that the item can be replaced. Students will be charged for these lost items.

Books: \$10

Music: 50 cents per page

**Purchasing of Reeds and other supplies:**

REEDS WILL NO LONGER BE SOLD BY THE BAND DIRECTOR!!!

It is HIGHLY RECOMMENDED that students purchase a box of reeds at the beginning of the year. Reed purchase forms are available in the band room. Payment must accompany the form. A price list is attached to the form.

Students who need other items may order them through the director on a as needed basis.

**Lost music Procedure:** It is the students responsibility to ensure they have all required music, books, handouts, etc. for class. In the event a student loses / misplaces music, or other materials, the following procedure should be followed:

1. Notify music librarian of needed music.
2. Pay appropriate fee to librarian.
3. New music will be distributed.

**Marking of Music:** Any marks made on ORIGINAL pieces of music or BOOKS should only be made in PENCIL. Pen, highlighters should not be used. Students may use highlighters on copies of music.

**Folder Storage:** Students shall store their band folders in the correct folder storage cabinet located by the band room door. Folders are never to be left out on stands, in the floor, on the table, etc.

**Instrument Storage:** Instruments (except percussion and sousaphones) shall be stored in the instrument storage room. All cabinets are marked as to which instrument is stored there. Cases are to be closed and latched at all times. All cases shall have a nametag on the instrument. AT NO TIME SHOULD ANY STUDENT TOUCH, OPEN OR OTHERWISE TOUCH AN INSTRUMENT THAT DOES NOT BELONG TO THEM. The instrument room is to be kept neat and orderly.

Percussion instruments are to be stored on the shelves in the back of the room. The percussion section shall remain neat and orderly at all times.

**Band Lockers:** The red lockers in the hallway will be issued some members with smaller instruments (flutes, clarinets, etc.).

**Cell Phones and MP3 Players:** Cell phones and MP3 players are not to be out during rehearsal. They should be stored out of sight (including headphones) and cell phones shall be turned off or on silent (not vibrate). They are not to be on your stand, in a chair, or case. If I see them, I take them. That simple. School policy will be enforced 100%.

**Rest Room / Water Fountain:** Rest room and trips to water fountain are to be made before and after class. **Only in the case of an extreme emergency will a student be allowed to leave rehearsal to go to either place.** Under no circumstance should a student just leave their seat to go to the bathroom or water fountain. ***Being tardy for warm up because you are in or waiting to get in the bathroom will not be excused. Be a leader! Be on time!!! The bathroom is to be kept clean and orderly. If it is abused, the door will be locked and students will have to use school restroom facilities before and after class.***

## P.R.P. BAND FEES AND FUNDRAISING

All PRP band families are expected to pay fees toward the operating costs of the band each year. In addition, all should understand that our **fundraising efforts must go above and beyond** the fees listed as it cost the band program double the amount per student to sustain the band program.

Marching Band Fee	\$250 (Non fee waiver eligible)
Band Class Fee	\$40 (Fee Waiver eligible) DUE BY SEPT. 16TH
School Instrument Rental <i>(All percussion students must pay this fee)</i>	\$40 (Fee Waiver eligible) DUE BY SEPT. 16TH

### ***MAKE CHECKS PAYABLE TO PRP BAND***

**Symphonic Band Concert Uniform** \$20 (Fee Waiver eligible)\*\*\***Students must provide their own black dress pants (not jeans, shorts or cargo pants) and black dress shoes (no boots or tennis shoes)**

**Wind Ensemble Concert Uniform** Students are responsible for purchasing (*not fee waiver eligible*) and maintaining their concert uniform. New members of the wind ensemble will need to purchase a concert uniform which consists of:

\*Men – Black Tuxedo with black bow tie and cummerbund and black dress shoes



\*Women – Black Dress or Black blouse with black dress pants and black dress shoes

These items can be purchased on your own or through Bob Kapp and Associates. Mr. Kapp will be here to size in the fall. Payment is due when you are sized for the uniform. We highly recommend that you use Mr. Kapp, as he gives us a substantial discount. Cost of uniform will be announced during class.

### **BAND SWEATSHIRTS**

Band sweatshirts may be purchased online through [www.mylocker.net](http://www.mylocker.net). Please put the following address in your browser window.

<http://www.mylocker.net/kentucky/louisville/pleasure-ridge-park-high-school/index.html>

When you get to the page, select band under activity. There will be many designs you can choose from to create your Panther Band Pep wear.

### **YEARLY FUNDRAISERS**

- **COOKIE DOUGH (FALL FUNDRAISER)**
- **FOOTBALL CONCESSION STAND (FALL)**
- **CHOCOLATE SALE (WINTER/CHRISTMAS FUNDRAISER)**
- **SPRING FUNDRAISER VARIES**
- **CAR WASHES (SUMMER/SPRING)**

**Cookie Dough: Sold by the tub. Students receive order forms and collect money when order is taken. Orders usually arrive in 10 days to 2 weeks.**

**Football Concession Stand Worker: Parents of band students work in the small concession stand on the visitor's side.**

**Chocolate Sale: Brochure Sale with various chocolate and candy items. Most items are \$12-\$14. Money is collected when order is taken. Orders arrive in time for the holidays.**

**Car Washes: Scheduled in the spring and summer. Students and parents sign up to work. Usually held at an area business.**

## CONCERT UNIFORM INFORMATION

### SYMPHONIC BAND

The uniform for symphonic band will be the following:

\*PRP Symphonic Band Polo (Provided by band program)

\*Black dress pants (no jeans / cargo pants) **Provided by the student**

\*Black socks and Black dress shoes (no tennis shoes / boots)**Provided by student**

*Polo shirts will remain at the band room and be checked out to students on performances. Students will return polo shirts after performances.*

### WIND ENSEMBLE

The uniform for Wind Ensemble is Concert Black, which consist of:

*All new members will need to purchase a concert uniform. Returning members need to purchase any part of the uniform if they have lost or outgrown their uniform from last year. **Fee waiver does not cover this fee.** Students may take purchased uniform with them when they graduate.*

**SIZING OF CONCERT BAND UNIFORMS WILL DURING CLASS IN THE FALL AT AN ANNOUNCED DATE AND TIME. PAYMENT WILL BE DUE AT THAT TIME. IF YOU ARE ABSENT THIS DAY AND DO NOT GET MEASURED, YOU WILL BE RESPONSIBLE FOR OBTAINING YOUR OWN UNIFORM.**

**Students must have the correct uniform in order to perform at concerts. We strive to look as professional as possible. If you have any questions about the concert uniforms or any of the band fees, please contact Band Director Debra Burnell at 718-4622 or at [debra.burnell@jefferson.kyschools.us](mailto:debra.burnell@jefferson.kyschools.us)**

**UNIFORM COST: TO BE ANNOUNCED IN CLASS**

## **REHEARSAL AND PERFORMANCE POLICY**

### **Rehearsal Policy: All students are expected to**

1. Attend all scheduled rehearsals. Absences must be cleared in advance by the director.\*
2. Be on time for all rehearsals; that is being ready to rehearse in the proper position on the field or in your seat in the band room when it is time for practice to begin.
3. Demonstrate proper rehearsal technique at all times. This includes but is not limited to:
  - ⌚ Demonstrating good posture and playing technique
  - ⌚ Not talking / disrupting
  - ⌚ Not having gum, candy, drinks or food
  - ⌚ Be focused on the rehearsal: No doing other homework or reading.
  - ⌚ Giving full attention to whomever is on the podium
  - ⌚ Giving 100% effort.
  - ⌚ Marking your music as instructed and needed.
  - ⌚ Having all materials.
  - ⌚ Demonstrating excellent cooperation with both students and teachers.
  - ⌚ Following all classroom procedures and expectations
  - ⌚ Being a good leader; Not making excuses when we fall short.
4. Practice assigned music so that rehearsals run smoother and are more effective.
5. Rehearse to Perform.

### **Performance Policy: all students are expected to:**

1. Attend all performances. Absences must be cleared in advance by the director.\*
2. Be on time for all performances. Call time is the term used for the expected time of pre performance warm up. You need to plan ahead and be sure to be on time.

3. Demonstrate proper performance technique at all times. This includes but is not limited to:
- ⌚ Demonstrate good posture and technique
  - ⌚ Have all materials to perform
  - ⌚ Be in correct concert uniform
  - ⌚ Demonstrate good performance etiquette: No talking, waving, cell phone use, etc.
  - ⌚ Informing parents and other spectators about concert etiquette for audiences
  - ⌚ Play an active part in tear down after the performance.

I have read and understand the above requirements and understand that by **choosing not** to conform to these guidelines that my grade in band will be affected. (Please see attendance guideline)

\_\_\_\_\_  
Student Name (Print)

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student Signature

## BAND HANDBOOK AGREEMENT

BY SIGNING BELOW, BAND STUDENT AND PARENT AGREE THAT THEY HAVE READ THROUGH THE ENTIRE BAND HANDBOOK (*Which can be found at [www.prppantherbands.webs.com](http://www.prppantherbands.webs.com)*). THE STUDENT AGREES THAT THEY WILL FOLLOW ALL RULES AND GUIDELINES SET FORTH IN THIS HANDBOOK AND WILL WORK TO MEET OR EXCEED CLASS EXPECTATIONS. BOTH PARENT AND STUDENT UNDERSTAND THAT ALL PERFORMANCES AND SCHEDULED REHEARSALS ARE **MANDATORY**. BOTH STUDENT AND PARENT ALSO UNDERSTAND THE CONCERT DRESS REQUIREMENTS FOR PERFORMANCES AND THAT THEY MUST PROVIDE A CONCERT UNIFORM. PARENTS ALSO UNDERSTAND THAT THEY MUST FINANCIALLY SUPPORT THEIR STUDENT BY PAYING THEIR FEES IN A TIMELY MANNER AND PROVIDE THEIR STUDENT WITH THE SUPPLIES NEEDED TO PLAY THEIR INSTRUMENTS (REEDS, STICKS, VALVE OIL, ETC.)

\_\_\_\_\_  
STUDENT SIGNATURE

\_\_\_\_\_  
PARENT/GUARDIAN SIGNATURE

\_\_\_\_\_

\_\_\_\_\_

DATE

DATE